

**A2 – Sound Crew**

Reports to: Director of Production

Dates: June 15<sup>th</sup> – August 7<sup>th</sup>, 2020

Compensation – \$3000 DOE, plus housing and \$200 towards travel

Essential Job Functions:

- Keep in communication with the Sound Designer/Engineer about the equipment preparation, install schedule, and expectations for show duties, prior to the start of the season
- Assist Sound Designer/Engineer in set-up of Audio at venue in coordination with additional event crew labor, as needed
- Assist TD and Shop Crew in construction of sound cube (band/orchestra platform), production booth, and any fabricated items needed to execute the Sound/Audio Design
- Assist Sound Designer/Engineer and crew to safely load-in all Audio at the venue as scheduled
- Assist with the safe installation of the sound ‘booth’ and a portable storage system that houses wireless body mics.
- Create or assist with preparing mic belts, receivers and ear mics to be attached to performers
- Ensure all body mics are clean, in good operating condition, and ready for performers before the show call of every performance, as needed
- Supervise inventory of items needed to maintain optimal conditions for clean mics and report purchasing needs to the TD with as much advance notice as possible
- Maintenance body mics between shows and throughout the season, reporting any issues to the Production Stage Manager for the show during which the issue takes place
- Run Sound/Audio during shows as previously determined with Sound Designer/Engineer
- Perform any Sound mixing, as directed by the Sound Designer

**Strike Process**

- Strike, inventory and store all Wardrobe as previously determined by Costume Shop Manager
- Other duties as assigned
- Assist in managing inventory processes for all departments, helping to execute transport and set-up at warehouse/storage.

Desired Qualifications:

- Experience working as a sound crew
- Resourceful, with a knack for problem solving
- A degree in theatre or similar artistic background, Demonstrated interest in theatre, musical events, concerts, etc...
- Proactive, self-starter who is highly organized with acute attention to detail
- Exhibits grace under pressure
- A strong sense of humor